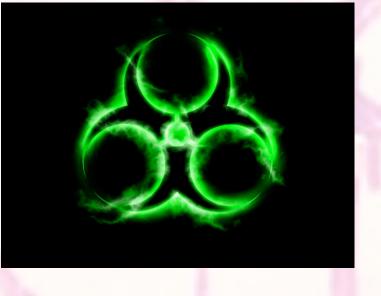
# and Explanation in Terrorism News



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#### Duongiouir

- Terrorists try to provoke a high level of public outrage beca News framing of risk can strongly influence public response how journalists view terrorism coverage can serve as a use
- Through a national survey of journalists, this study explore terrorism and the potential use of explanatory content in ne outrage.
- The proposed framework:
  - Explores how explanations in news coverage of crises r
  - Reflects social amplification of risk theory and Slovic's r
  - Is used to examine media framing of terrorism, because public outrage, depending on how the risk is framed in t

# Uutrage

Outrage - a negative public response to uncertainty, such as panic,

#### Two risks that provoke high outrage:

 Dread risk – a low-probability, high-damage event in which many large numbers of people have little or no individual control over th about the true level of risk associated with the hazard.

• Unknown risk – not observable, not evident to those exposed, efferences that are both dread and unknown are more likely to produce brock consequences.

#### Outrage is more likely to occur when the public perceives that a

- Poses coerced or unfair exposure
- Is artificial, unfamiliar or memorable
- Has catastrophic consequences
- Is unknowable or controlled by others
- Is reported by untrustworthy sources

- Involves a
- Affects a v
- Has delay
- Poses a si
- Has identit

#### Jernoor

Five hypotheses examined the relationship between explana coverage of terrorism.

- H1: Stories that contained uncertainty or vague/confusing ( frightening than stories without this content (outrage-only s
- H2: Stories that contained uncertain/vague/confusing conte credible, authoritative, and trustworthy than stories without
- H3: Stories that contained uncertainty or vague/confusing creassuring and credible than outrage-only stories, if they al
- H4: Stories that contained both conflicting reports and facture as more credible/authoritative than stories that contained o
- H5: Stories that contained no uncertain/vague/confusing cc

#### INCLIVAN

Self-administered national survey of 147 U.S. media profess journalism educators examined:

- Attitudes about terrorism threats
- Experiences and risk perceptions about terrorism
- Reactions to hypothetical stories about biological attacks
- News routines in terrorism coverage
- Critical evaluation of terrorism reporting strategies
- Demographic/professional data and media use

Respondents rated characteristics of four hypothetical storie **confusing content**:

- Speculation about frightening scenarios
- Off-record or anonymous sourcing
- Conflicting reports (such as dualing sources)
- Ealea alarme or hoavee

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## Explanatory (mitigating) content in the hypothetical scena

- Risk comparisons
- Practical advice
- Definitions of unfamiliar concepts
- Explanations of processes and relative risk

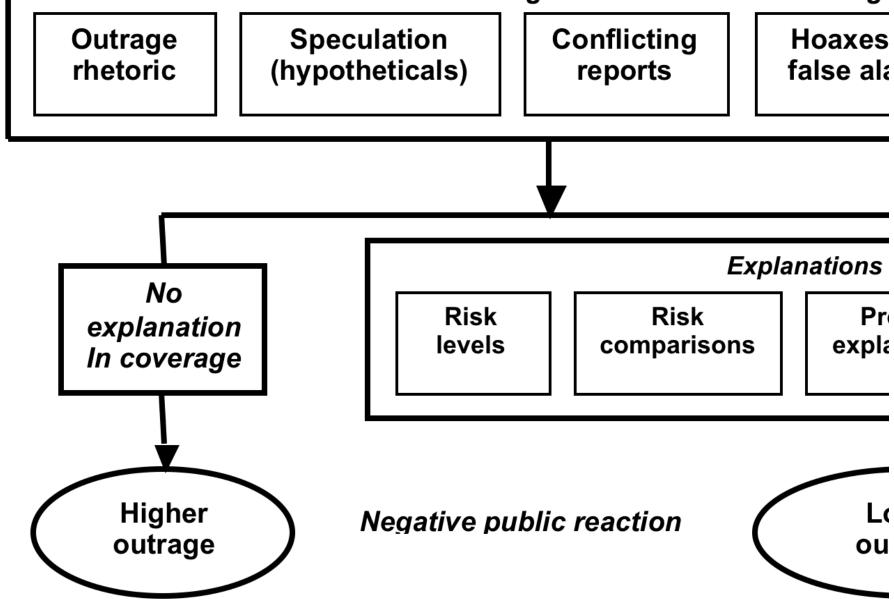
#### **Respondents:**

- 49% female, 51% male
- 7% from minority groups
- 75% had a college degree
- 68% liberal or liberal-leaning
- 61% rarely or never participated in religious activities
- 69% had worked as media professionals (49% for 6+ years). professionals:

 $\odot$  29% said they are at a higher risk of experiencing a terroris



#### Outrage factors in news coverage



# Je stranger and a st

## Story 1: Genetically engineered virus kills thousands

- Condition: outrage content + no explanatory content
- High level of outrage: involuntary, catastrophic, dread, fat unknown to science, not controllable, new threat
- Outrage content: outrage rhetoric, speculation, vague adv
- Explanatory content: none

## **Story 2: Reporter receives suspicious letter**

- Condition: outrage content + explanatory content
- Moderate level of outrage: involuntary, dread, known to see
- Outrage content: outrage rhetoric, speculation, conflicting
- Explanatory content: practical advice, relative risk, definiti

# insponiencal St

### Story 3: Crop duster disperses white powder over stadiu

- Condition: no outrage content + explanatory content
- Moderate outrage: involuntary, dread, known to exposed, delayed effects
- Outrage content: None
- Explanatory content: risk comparisons, process explanati

#### Story 4: Three people infected with anthrax

- Condition: no outrage content + no explanatory content
- Moderate outrage: involuntary, dread, known to exposed, delayed effects
- Outrage content: None
- Explanatory content: None

#### Stories containing explanatory content but no outrage content trustworthy, helpful, reassuring, authoritative, explanatory and more certain, less vague, and less confusing.

- Stories containing explanatory content were more reassuring b it. This explanatory content included:
  - Risk comparisons
  - Explanation of relative risk
  - Risk assessments and other testing processes
  - Specific/practical advice
  - Translation of unfamiliar language
- Stories containing outrage content were seen as more frighten confusing, as well as less authoritative, less reassuring, less ex trustworthy than stories that lacked outrage content.
- Explanatory content did not improve story perceptions when th
- The most credible and least confusing stories were those containing



#### IIIPIIVALIVII

- Findings supported the proposed outrage-explanation mod
- Although terrorism stories are inherently sensational, certal mitigate public outrage to terrorism and weaken the impact
- To promote news coverage that is more engaging, trustwor journalists and crisis managers should:
  - Strive to provide more factual explanation about risk a content.
  - Avoid using conflicting reports (dualing sources) and s scenarios.
  - Highlight evidence-based quotes from interviews, ever most colorful.
  - Provide practical and specific advice to avoid provokin

Out + no mit	2.93	2.95	3.15	3.42
Out + mit	2.87	2.90	2.88	2.96
No out + mit	2.25	2.19	2.17	2.12
No out + no mit	2.57	2.43	2.94	2.60

Condition	Credible	Trustworthy	Authoritative	Ex
Out + no mit	2.54	2.24	2.61	2.0
Out + mit	2.23	2.15	2.38	2.4
No out + mit	3.02	3.06	3.08	3.1
No out + no mit	2.77	2.77	2.77	2.4